



Curriculum Changes due to COVID- Art

	Year 7	Year 8	Year 9
Changes to curriculum content	<p>Students have followed their full allocation of Art lessons during the lockdown period.</p> <p>In particular, during the Spring Term, Home learning gave students an opportunity to use their own resources and encouraged self-directed learning to harness their drawing skills.</p> <p>When back in the classroom, students will sit a short assessment when they return to check their understanding of online content. This will inform future interventions, focusing on Special Educational Needs pupils, Pupil Premium pupils, High Prior Achievers, and current under achievers.</p> <p>Practical Lessons Practical activities in the classroom are carried out in controlled measures to allow for disinfection.</p> <p>Colour theory resources were limited due to bubbling and disinfecting of materials. Therefore, colouring pencils and paint resources were used on rotation.</p>	<p>Students have followed their full allocation of Art lessons during the lockdown period.</p> <p>In particular, during the Spring Term, mark making including mixed media was introduced- broadening pupil knowledge from portraiture to landscapes. This will develop into cycle C and D where the topics of landscapes and architecture will be explored in the classroom with resources used on rotation to allow for disinfection.</p> <p>When back in the classroom, students will sit a short assessment to check their understanding of Cycle C so far. This will inform future interventions, focusing on Special Educational Needs pupils, Pupil Premium pupils, High Prior Achievers, and current under achievers.</p> <p>Practical Lessons Practical activities in the classroom are carried out in controlled measures to allow for disinfection.</p> <p>Experimenting with materials such as paint, pastels and 3D sculpture was limited due to contamination of equipment.</p>	<p>Students have followed their full allocation of Art lessons during the lockdown period.</p> <p>In particular, during the Spring Term, students were introduced to the artists Jon Burgerman and David Shillinglaw, challenging their perceptions of what art is. Resources used: Black pens, and any equipment pupils had at home.</p> <p>When back in the classroom, students will sit a short assessment to check their understanding of Cycle C so far. This will inform future interventions, focusing on Special Educational Needs pupils, Pupil Premium pupils, High Prior Achievers, and current under achievers.</p> <p>Practical Lessons Practical activities in the classroom are carried out in controlled measures to allow for disinfection.</p> <p>Adaptation were made to using resources that can be isolated and used independently to prevent disinfection quarantine.</p>