

Curriculum Changes due to COVID - Drama

	Year 7	Year 8	Year 9
Changes to curriculum content	Practical Lessons Drama is taught in classrooms and students have still been able to carry out practical activities with the following safety measures in place whilst in school: • Working in smaller groups. • Face coverings worn when working in a group.	Practical Lessons Drama is taught in classrooms and students have still been able to carry out practical activities with the following safety measures in place whilst in school: • Working in smaller groups. • Face coverings worn when working in a group.	Practical Lessons Drama is taught in classrooms and students have still been able to carry out practical activities with the following safety measures in place whilst in school: • Working in smaller groups. • Face coverings worn when working in a group.
	Curriculum Adaptations Students have followed their full allocation of Drama lessons during the lockdown period. Whilst working remotely, students have completed a scheme of learning on Monologues (focusing on villains and superheroes) to introduce them to this Drama skill. Students have written and performed their own monologues remotely. Students have also focused on a Murder Mystery scheme of learning to apply their monologue skills and they have performed remotely. When back in the classroom, students will complete a short assessment when they return to check their understanding of Cycle C so far. This will inform future interventions, focusing on Special Educational Needs pupils, Pupil Premium pupils, High Prior Achievers, and current under achievers. Team Teaching will be utilized too, to ensure that interventions have the maximum impact they can have.	Curriculum Adaptations Students have followed their full allocation of Drama lessons during the lockdown period. Whilst working remotely, students were not able to carry out their performance they were working on prior to working remotely. As a result, students moved on to completing a scheme of learning on Monologues (focusing on villains and superheroes) to introduce them to this Drama skill. Students have written and performed their own monologues remotely. Students have also completed work on the unit Outsiders, in which they have explored different stimuli through practical tasks with members of their household. When back in the classroom, students will complete a short assessment when they return to check their understanding of Cycle C so far. This will inform future interventions, focusing on Special Educational Needs pupils, Pupil Premium pupils, High Prior Achievers, and current under achievers. Team Teaching will be utilized too, to ensure that interventions have the maximum impact they can have.	Curriculum Adaptations Students have followed their full allocation of Drama lessons during the lockdown period. Whilst working remotely, students have continued to follow the same schemes of learning they would study in school. For their Outsiders unit assessment, students would have worked in groups and been assessed on their ability to rehearse and contribute to the practical process. As this has not been possible, students wrote and performance their own monologue through Flipgrid. Students have also completed work focusing on the play DNA. Students have been able to explore this play practically at home with members of their household. When back in the classroom, students will complete a short assessment when they return to check their understanding of Cycle C so far. This will inform future interventions, focusing on Special Educational Needs pupils, Pupil Premium pupils, High Prior Achievers, and current under achievers. Team Teaching will be utilized too, to ensure that interventions have the maximum impact they can have.