

Curriculum Changes due to COVID- Music

	Year 7	Year 8	Year 9
<p>Changes to curriculum content</p>	<p>Normal Curriculum Students have followed their full allocation of Music lessons during the lockdown period between September and December, developing skills in ukulele and piano playing, solo and ensemble performance and composition through western classical notation and other forms of notation such as chord charts. Students were exposed to the work of film composers, classical musicians and modern day songwriters.</p> <p>Spring Term Learning During the Spring Term, students learning remotely continued to study following a sequence of lessons on Oak National Academy. This allowed students similar exposure to western classical notation, rhythm, melody features and melody writing, and some exposure to the theory of piano playing through virtual replacements for real instruments.</p> <p>Bespoke Music specific interventions continued to run during the Spring Term, and students were further supported through team teaching in online lessons.</p> <p>Students who were learning remotely during this time will have the opportunity to bring the knowledge from these lessons and apply them to real instruments upon their return. Students will be assessed on their remote learning through practical tasks. This will inform future interventions, focusing on Special Educational Needs pupils, Pupil Premium pupils, High Prior Achievers, and current under achievers.</p> <p>Music practical lessons throughout 2020-2021 Those students learning online will have been impacted by the lack of practical musicianship and the experience of performing in solo and ensemble contexts. Students will therefore be exposed to this as a focus for the remainder of the term in music rotation to ensure that students are in a similar position to other students in the year group.</p> <p>Musical instrument lessons have continued throughout the year (both in school and remotely), allowing those students that are engaged in these lessons to experience practical music making.</p>	<p>Curriculum Adaptations A new topic was introduced for Cycle A designed to cover rhythms and basic percussion through clapping and found percussion. This was necessary due to direct guidance around use of and sharing of musical instruments and other equipment.</p> <p>Cycle B blues music topic attempted to reintroduce instruments to classroom, but instead was delivered on theory and background of the genre with focus on listening due to partial school closures. Some students were able to use keyboards. Not all students had this exposure. Topic was hugely disrupted and all instrument skills from this topic were lost.</p> <p>Cycle C composing has been changed to a songwriting module to better fit with the online software available for use at home. This has resulting in a loss of exposure to the works of Gustav Holst and classical compositional devices, instead focusing on popular music composition techniques. This will be made up in year 9 through a greater focus on these devices in Fanfare and minimalism topics.</p> <p>Cycle D has changed to a music in media topic to enable distance learning and less close 1-to-1 contact between teacher and student. This will be completed on laptops and is suited to home and school learning. This replaces a film composition unit, broadening the focus of film music to also encompass music for video games.</p> <p>Spring Term Learning Students have followed their full allocation of Music lessons during the lockdown period. Bespoke Music specific interventions continued to run during the Spring Term, and students were further supported through team teaching in online lessons.</p> <p>Students will be practically assessed upon their return, assessing their understanding of concepts through practical tasks. This will inform future interventions, focusing on Special Educational Needs pupils, Pupil Premium pupils, High Prior Achievers, and current under achievers. Team Teaching will be utilised too, to ensure that interventions have the maximum impact they can have.</p> <p>Music practical lessons throughout 2020-2021 Solo and ensemble performance skills have been hugely impacted – with ensemble performances unable to happen in the COVID classroom. Some replacement of performance using Flipgrid has occurred, but is not a replacement for performing in front of an audience. When Covid guidelines permit, lessons will see the reintroduction of instruments into the classroom for year 8, giving students an opportunity to engage in practical music making and perform to peers inside of lessons more regularly than they ordinarily would in music lessons.</p> <p>Musical instrument lessons have continued throughout the year (both in school and remotely), allowing those students that are engaged in these lessons to experience practical music making.</p>	<p>Curriculum Adaptations During, Cycle A students covered the cycle C topic of EDM music. This decision was taken to enable musical learning to continue despite direct guidance around use of and sharing of musical instruments and other equipment.</p> <p>Similarly, Cycle D's topic of minimalism was moved to Cycle B, replacing keyboard and instrument work with further work on composing on laptops as a result of restrictions and inability to transport appropriate instrumentation for a cycle B topic to non-specialist music rooms.</p> <p>Cycle C students are completing a modified Cycle A fanfares unit, replacing hand-on work using instruments with online notation tools and working with western classical notation.</p> <p>Cycle D musical futures band project (which should have taken place in cycle B) will attempt to reintroduce instruments to the classroom as restrictions continue to loosen, asking students to perform popular music using a range of typical pop/rock instrumentation.</p> <p>Spring Term Learning Students have followed their full allocation of Music lessons during the lockdown period. Bespoke Music specific interventions continued to run during the Spring Term, and students were further supported through team teaching in online lessons.</p> <p>Students will be practically assessed upon their return, assessing their understanding of concepts delivered during remote learning through practical tasks and practical assessment. This will inform future interventions, focusing on Special Educational Needs pupils, Pupil Premium pupils, High Prior Achievers, and current under achievers.</p> <p>Team Teaching will be utilised too, to ensure that interventions have the maximum impact they can have.</p> <p>Music practical lessons throughout 2020-2021 Solo and ensemble performance skills have been hugely impacted – with ensemble performances unable to happen in the COVID classroom. Some replacement of performance using Flipgrid has occurred, but is not a replacement for performing in front of an audience. 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